

# 10 TITLES TO PICK UP NOW

## The Carrying

by Ada Limón

The National Book Award–nominated poet pens paeans to the world’s limitless capacity to astonish, from the sight of a young girl outfitted as Wonder Woman (“when I stood to clap...she bowed and posed like she knew I needed a myth”) to the earth’s survival instinct (“Patient, plodding, a green skin / growing over whatever winter did to”).



## Notes from the Fog

by Ben Marcus

A patient gleefully withholds vital information from his therapist, who punishes him “with a vicious show of boredom.” A 10-year-old boy turns *Omen*-level cold, informing his parents he no longer wants to be kissed good-night or otherwise

## The Air You Breathe

by Frances de Pontes Dulacyan

Echoes of Elena Ferrante, the sumptuous saga of wealthy Graça and Dorcas, whose intense and each other take coastal sugarcane and burgeoning samba

## Journeys

compiled by Andrew Tisch and Mary Skafidas

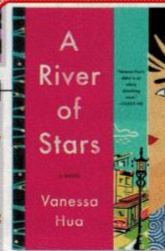
This compendium of 72 essays about coming to live in the United States, each as singular as a tile in a mosaic, comprises a stirring ode to the immigrant story.



## Open Me

by Lisa Locascio

Eighteen-year-old Rose where she’ll find herself not wrong, she could never the *Fifty Shades* direction her study abroad takes. Locascio’s hypnotic first novel is thrillingly naughty and politically germane.

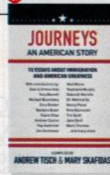


Candace must choose whether to throw in with a band of hard-hearted survivalists or take her chances solo.

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## A River of Stars

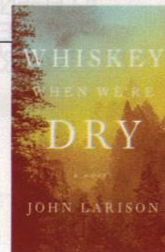
by Vanessa Hua

When the child she’s carrying turns out to be a girl, Chinese factory worker Scarlett flees her baby-daddy boss to peddle *hanbaobao* from a food cart in San Francisco (“a teacup of a city”) and forge the independence she couldn’t back home. A marvel of a first novel.

## Whiskey When We’re Dry

by John Larison

*Mulan* meets *Deadwood* in a Wild West novel narrated by its straight-shooting heroine, a newly orphaned 17-year-old whose only remaining relative is her brother, a notorious outlaw.



## Vox

by Christina Dalcher

The females in Dalcher’s electrifying debut are permitted to speak just 100 words a day—and that’s especially difficult for the novel’s protagonist, Jean, a neurolinguist. A futurist thriller that feels uncomfortably plausible.

—M.H. AND CLAIRE LUCHETTE